TWO POEMS
CIRCA 1992

BARRY SCHWABSKY

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The Submerged

I

many times narrating, the blood and soon as I came who saw tore, peasant, resting on the hat lights when the hornet so quit my leader, who saw me so follow it fail, because of our speech and hour with hyaline, write a song depart said, "Within the fires without like a little the fly yields to the valley, whir cloud unfettered words, though gullet of the As minnows which the world every tongue would memory least its theft, hill--in the sinner. face fan the bridge, mosquito see, so that if I refuel capacity to comprehend so much tell, even the regathers of a rock to heaven--for he with so many flames the eye caul I should ditch without a push; bottom could be seen. And ascend ones. That's not he who was avenged by the bare intent, Elijah's chariot at its writhe spirits: each swathes the wounds I saw? the Surely is when he have little. eighth receive ere the Sometimes you even try himself with that which burns him."

hides

Who could eve perhaps where head asking to.see rose erect Sometimes those songs are the very best e y e s eyes as to see aught save the flame as the case with this one however.

so each flame moves along the

As many as the fireflies which the peasant, the bridge, having risen up resin as the fireflies ditch, for not one shop on the hill--in the season when hold of a rock I should have he that lights the world least
hides his season leader, who saw me so intent when heat and each steals away a face from us, and at the hour he spirits: each swathes him when the fly yields to the ox us, and Elijah's at the hour I was standing o mosquito--sees down along chariot at its the valley, there lay tell, even in unfettered perhaps where he departure, when o--sees down along the having risen the horses receipt gathers the grapes and tills: erect too with so many flames the eighth heaven--for he the grapes and tills: had not laid hold dirt could not seiche was all agleam, as I perceived as soon as I camouflage it with where the as all his eyes as to agleam, as I behave fallen below bottom could see aught save seen. And as he who was avenged by the bears scathe flamed alone, like a little ascending: so cloud
each moves along the flame
gullet of the ditch, for not
one shows its theft, and each
steals away a sinner.

I was standing on to see, so that if I had not laid fallen
below without a push; and my, said, "Within the fires are itself
with that which burns him."

worlds, though many times narrating, then saw? Surely every
tongue would fail, and our memory which have Who could ever
foliate the capacity
blood and the wounds
I
because of our speech
to comprehend so
much.

II

The corpses are suit, overcoat, hat,
dignity in his face is word
immediately sugared. This man, the
past and something all o and all of his
reading understand, anus face is not his
own, represents. If says, I would way.
and give matter to the
which is of the submerged.
not the depth disclosed to
guise, and through there
silent and weeping at them As my sight went
lower on naked; he is heavily clothed in vest
them, each seemed to be strangely distorted
between the chin and shoes. He stares at the
corpses; then
the beginning of the chest, for the face was
turned toward the bottomless. He is not
dignified—the
loins, and they had to come backwards, since
seeing forward was guests pose, knowledge,
distance, oath
holograph says, has struggled
to undo
denied them. Perhaps by some stroke of palsy
a man has been theft of his experience
contemporary leafless twisted right around,
canto of the firs taut I have not seen it, nor
do I waste now all prepared
to history have not prepared him to possible.

he has succeeded. The
dignity in his
inexperience of
 The corpses are naked; were to die in this way
 it is not that of the power here
divases believe it
now all prepared
shoes. He stares
bottomless.
eyed
He is not
pose, knowledge, distal

says, has struggled to want
someone to look up
Of new punisher presents. If I were way, his
face men verses, windiest; the dignity
in the canzone all
I look is would want someone to this way
eye, which was dignified--the word
bathed with tears of cane
once in ocular valley
immediately suggests people come
pace made by litanies into, and give matter to
them, which is whorl
then, each sees submerged
cemend to be strangely to look to begin to the
depth disclosed to anguish, inning of the
chest, for to man, the photograph rough thigh
siilo loins, and they had tight went
lower on storied between o come backward
chin and face was
me, whitened seeing forward was
them. Perhaps by some strop kitsch was
bathed with tears of a
circular valley I saw a people coming on
temporary life and all of
pace made by litanies in this world. his
reading of history overcoat, have not

prepared
to die in this him to
understand, and he has succeeded. The dignity in

at the corpses
he is heavily Of

new clothed
of his in

vest, suit, I his
face is not twined iris
look upon me in
own, and it is not that of the power he ,
his face I saw

I

says,
I
his face .

of theca, authority. This
and then not and weeping at them As my the understand something turned toward the s, since on me in this of palsy a man has been thus twisted right around, but I have not seen it, nor do I believe it possible. yet I must make verses punishment I must make
0 Paradiso

ayed themselves then, in five times seven vowels ink field of it ought or and I lights, and mount, took note of the parts as they appeared in sibilate converge, mount DILIGITE IUSTITIAM were the utterance form is possibility; char to me first verb and all the design; QUI IUDICATIS TERRAM were as where intuition and give the even as arc which these paths of the Sun which dart in the M of the fifth word they stayed, so do turns acts creating flight silver in that them; and physiognomy, inherent matt when each place, pricked out with gold; and his descending where airs) in rhythms regular a the top of I saw the es of sound. Measurement ink silence its deafened head and on the M was, and ere, singing, I believe, the Good that unknowable--detached--poor draws them to mathematical series, pi represented by that n, as on the striking of burning logs there idea rise rocks, wherefrom The first level or as the foolish are wont to draw hence there seemed to rise again more question, how larger than all, and mount, some much, some little, even as the es them to Plain patterns an allotted them; and when each had rested in the head and They rock beds, fountain display neck of an eagle represented by fire. ayed themselves then, in five content, quality and and consonants; and I group
interaction. substantive of
he parts as they appeared in words
describe. The last. Then, or

. DILIGITE JUSTITIAM were architecture
sound that Jove see me
the first verb and substantive of all the de-
other lit
sign; QUI IUDICATIS TERRAM were the last. I saw

quiet then
Then, ordered in the M of the fifth word became to Itself.
The
they stayed, so that Jove seemed silver in innumerable spa
that place, pricked out with gold; and I saw auguries, so the
other lights descending where the top of the thousand lights
M was, and became quiet there, singing, I Sun which kindly
believe, the Good that draws them to Itself. its place, I saw
Then, as on the striking of burning logs there that
patterned
rise innumerable sparks, wherefrom the fool
They despoil
ash are wont to draw auguries, so thence there iris, nge growth
times Each instrument ah seven
evows
seemed to rise again more than a thousand es. Acknowledge
took note of the
one much, some little, lying premise =
she kindles them allotted

From
Anacrusis depo
he harmonic
as straw
ought to be.sin in addition to ultaneous invention tax.
(atioationalization of yawned irregular measuring silencing inaction
and had rested in its place,
neck of an eagle
patterned fire.

an openought no
spread before a prey
material mix sin
give strict.
stretched into sound
sound is its
occult, in act
mutation and row-under

statement of three
sides to dry
direction areen
and melodic light,
Per-calling-
coexisting body of
absence. Reactive
detachment