

# THE ANSUGO STUDIES

## I

by Alan Curtis  
(b.1972, Buenos Aires)

LENTO

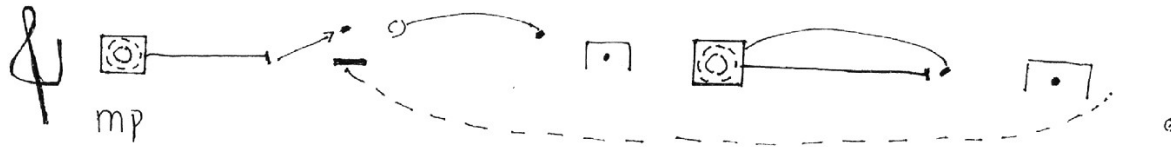
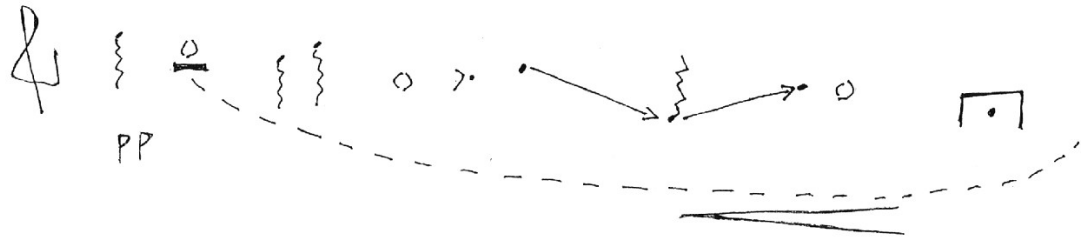
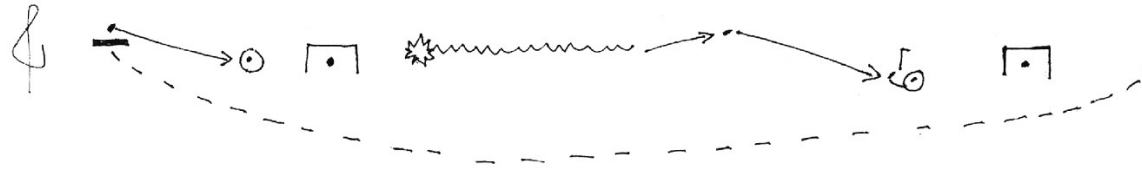
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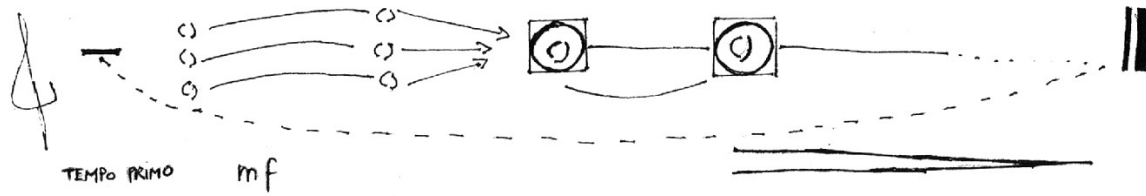
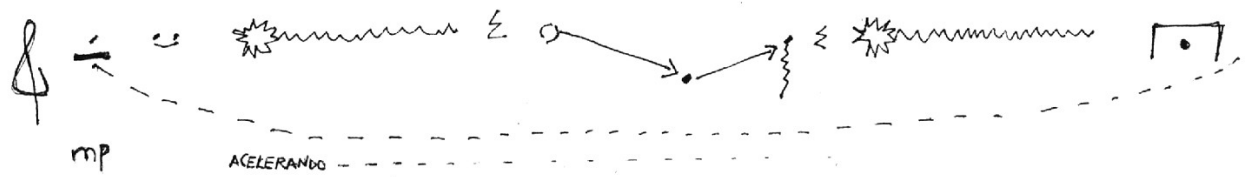
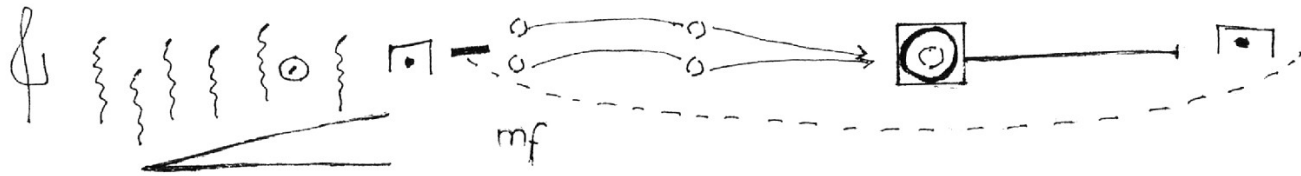
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# II





# III

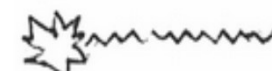


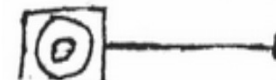
## THE ANSUGO STUDIES/ TECHNICAL COMMENTS

This piece can be played by any instrument or group of instruments. Electric, virtual and non tempered instruments are welcomed, as well as any other sounding object. All duration and pitch values are completely subjective. In collective performance it's possible to have different values for each player.


 The arrow represents pitch alteration of the note (up or down)


 Note with subtle microtonal vibrations

 Note with strong vibrato with pitch alteration

 Sustained Note with almost not attack

 Accented Note

 Conceptual Silence

 Long Silence

for further questions please feel free to contact the composer:  
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