

to the doctor and the Laser Rays:

"...the scientific super-criminal invents a hypno-ray..."

It then goes on to say that the "criminal mastermind/asylum inmate/scientific super-criminal" tries to take over an entire country, England, using his invention, the "hypno-ray" or hypnotizing ray.

● Also in the 22 33 "33rd" year of 1933, the ANCIENT ORDER made H.G. Wells "THE INVISIBLE MAN" into a movie. THE INVISIBLE MAN is about a:

"...mad scientist who makes himself invisible, wreaking havoc..."

Notice the word "havoc". It contains only the vowels "A&O", the ANCIENT ORDER's initials, and "h,v & c", which add  $8+22+3=33$ . "Havoc" is "A&O" plus the Beast of Burden "33". Once again, like the word "Adolf", another word which codes out to the ANCIENT ORDER and the Beast of Burden. Also notice that the director of both FRANKENSTEIN and THE INVISIBLE MAN is the same person: JAMES WHALE.

● These movies in 1933 showcase this Laser Ray system in the "33rd" year to honor the ANCIENT ORDER code of the Beast of Burden, BOB, 202, 22 or 2/2, February 2nd, the 33rd day of the year. 22 33. The 33rd year comes only once every one hundred(100) years. That's why 1933 was so important. The ANCIENT ORDER controls all others with this Laser Ray system. The controller controls subjects while the controller is unseen. This Laser Ray system is in literature even before the 1850's. It has been placed in movies since the first movies were made. These Laser Ray devices were used to make history in 1933. Then movies were made to reflect these devices(and that history), also in 1933.

● Hitler began WWII in 1939. Two years later, in 1941, the ANCIENT ORDER made a movie name "MAN MADE MONSTER", as can be seen at right. The main character in this movie is an "electric man". Once again, a man-made monster, just like Frankenstein(written before the 1850's). And Frankenstein was brought to life by ELECTRICITY. The movie MAN MADE MONSTER was a reference to Hitler and others and the doctors who operated them. The "electric" was a reference to the "electrical oscillations in the brain" of those who the ANCIENT ORDER controlled. These Laser Ray devices had been in effect for more than 90 years by 1941.

● WWII ended in 1945. In 1950 the ANCIENT ORDER printed the book "1984", as seen here, to showcase their Laser Rays and how they can control entire nations, making people suffer according to their codes and tradition of enslavement. Entire countries and their populations controlled and ruled over like the Beasts of Burden.

● When 1984 was printed in 1950, this Laser Ray system had already been fully effective for over one hundred(100) years, as showcased in the book FRANKENSTEIN, a book about a monster brought to

Invisible Man, The (1933) 71m. \*\*\*1/2  
Dr. James Whale, Claude Rains, Gloria Stuart, Una O'Connor, William Harrigan, E. E. Clive, Dudley Digges, Dwight Frye, H. G. Wells' genius brilliantly materializes on screen in tale of mad scientist who makes himself invisible, wreaking havoc on British country village. Rains' starring debut is dated but still enjoyable. Look fast for John Carradine phoning in a "sighting"; that's Walter Brennan whose bicycle is stolen. ▼●

#### The Invisible Man (1933)

His rarely seen in this, his film debut, but Claude Rains lends a sinister presence as H.G. Wells' "out of sight" scientist. Horrortastic classic also stars Gloria Stuart, William Harrigan, and quintessential town biddy Una O'Connor; James Whale ("Frankenstein") directs. 71 min.

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#### Man Made Monster (1941)

Lon Chaney, Jr. makes his horror film debut, playing a carnival sideshow "electric man" who becomes a guinea pig for mad scientist Lionel Atwill's scheme to develop a race of supermen. Atwill adds more juice to Chaney, transforming him into a glowing, indestructible creature. Anne Nagel, Frank Albertson co-star. AKA: "The Electric Man," "The Atomic Monster."

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# 1984

A Novel by George Orwell

First Signet Classic Printing, July, 1950